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X

For

Fenchurch St
17 JAN 34

Ship Keats

— at — Richard Abbey's Esq

Marsh Street

Walthamstow

that to mention the number of the 2d
I give the name of the Ofer to make you
more certain

32

17 June 1824

I remain my dear Fanny
finished wednesday night Yours very sincerely

My dear Fanny J B

I have this instant
received your letter. I intended writing
~~to you~~ to you before Thursday as I
shall then go to town for two or three
days, not that I had any thing parti-
cular to say for I have only mentioned
the subject to my brother, who thought
you had not the slightest reason to
alarm yourself as Mr. A is considered
beyond all dispute as a man of large
property — The losses you mention are
are well known in the city but he
is considered very rich in spite of

them. As to your own affairs he thought you could at present do only what I told you, ask for an explanation, but as you have now done that I need not say any more about it, nor shall I now recommend all the patience and conciliation with Mr. H. I had intended, as you seem to consider, with me, that he has acted to the best of his judgement. You are now at liberty and may do as you like and I hope one of the first things you do will be to come and see me, you must fix your own time and I leave it to you because you will know what to do so as not to offend Mr. or Mrs. Abbey who

having been used so long
to have their own way, may like
you to ask for yourself with as
much civility to them as you can
make it convenient to show. ~~We~~
I shall return home on Saturday
and have no engagement till ~~the~~
after the first two or three days
in July. Then, I expect to go to
Hampton but the time is not yet
fixed nor can I exactly tell when
I can go, as I have been invited to
go to Cambridge in July and I
must know the time for that
expedition before I can determine
on the other. If you will can come
and see me now, do, I am very im-

patients to see you but
do not like to press you too
much lest I should persuade
you to do what you do not think
right; this much I must say
that nothing would give me so
much pleasure. I cannot send
this note till I can see my cousins
to enquire whether there is any more
particular name for the quadrilles
than I am acquainted with. This
letter has been kept back a whole
day because, though I wrote immediately
to my cousins to know the set of quadrilles
and she came purposely to tell me
we each forgot to mention the subject.
"Musard's 17th set from the 'Gazza
Ladra'" is the one I like, and after
that Harts 7th set from Pietro L'Ere-
mita but it will not necessary to do more